



**Gallery  
Studios  
Music  
Sales & Services**  
Art Resource Collective email:  
arcyinnar@speedweb.com.au  
Incorporated Reg. No. A10900  
ABN 13 578 100 626

## MEMBERSHIP APPLICATION

I, *Name*: .....

of,  
*Address* .....

.....

*Phone*..... *email*.....

wish to become a member of the 'Art Resource Collective Incorporated'.  
In the event of my admission as a member, I agree to be bound by the rules of the  
Collective.

Signature of the Applicant:..... Date...../...../.....

Proposer of the Applicant.

I, (*print*) .....

as a member of the Collective, nominate the applicant, who is known personally to  
me, for membership to the Collective.

Signature of the Proposer:.....Date...../...../.....

Secunder of Applicant.

I, (*print*) .....

as a member of the Collective, second the nomination of the applicant, who is known  
personally to me, for membership to the Collective.

Signature of the Secunder:..... Date...../...../.....

**APPLICANT - PLEASE COMPLETE THE FOLLOWING SECTION**

Give a brief outline of your art activities such as schooling, skills, exhibitions, participation in art groups etc.

1/ Which of the following interest you?

ceramics, painting, sculpture, screen printing, lino printing,  
etching, music, graphics, woodwork, leatherwork,  
figure- drawing, pastel drawing, writing, performance,  
photography, jewellery, glass art, film, sound production,  
artist forums, art library, children's art activities, landscaping,  
other? .....

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2/ What facilities would you like to use or develop at arc?

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3/ What involvement would you like to have within arc?

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attending meetings' administration/co-ordination, office, gallery,  
shop, Performance/ performing, marketing, web page updating,  
tutoring, Saturday roster, working bees, gardening  
other?

Any other comments?



(please keep this page for your reference)

## **FULL MEMBERSHIP APPLICATION PROCEDURE:**

- Application to be made on the set form available from office and website.
- Prospective members to be nominated and seconded by current **arc** members.
- Application presented at a general meeting, preferably in person.
- Notification of outcome made after following general meeting & new member then advised.
- Upon notification of acceptance, membership becomes valid when payment of annual subscription is made. This payment to be made 28 days after receipt of acceptance, otherwise membership deemed invalid.
- Membership rights cannot be transferred or transmitted to another person.
- Membership remains valid as long as annual subscription payment is up to date.
- **arc** may suspend or expel any member as per Section 6(2) of the **arc** constitution and members may appeal as per Section 7.
- Members may resign by notification in writing.

## **FULL MEMBER ENTITLEMENTS:**

- concession rates for facility use, entry to events, classes and workshops etc
- After Office Hours access to premises on application for specified and agreed purposes and times, eligible after 6 months membership. Key card must be returned after access. Access cards are not transferable.
- equal say and voting rights in all decisions at meetings
- **arc** Shop artwork space (25% commission on sales)
- priority in **arc** projects, exhibitions, tutor and co-ordination etc
- monthly accounts for use of facilities, utilities and materials
- access to private space if available after 6 months of membership or Evidence of Membership to an Arts Organisation other than arcYinnar.  
Have been a past member of ARC.

Have references from either an academic institution, a public or commercial gallery, Artist-Run Space, or a recognized professional practicing Artist

Short term (up to 6 months) Non-Residential studio applications for special projects within or external to arc will be accessed on a case-by-case basis.

- Auspice available for grants where appropriate and after Project Initiation Proposal has been accepted at a general meeting

## **MEMBER OBLIGATIONS:**

- To agree with the aims and objectives of the organization

- To abide by the rules of the organization
- To have active input in **arc** operations e.g. meetings, working bees, planning etc (skill relevance)
- To keep up to date with payments of accounts and record costs incurred.
- To promote arc and maintain its good image.
- To speak on **arc**'s behalf only with endorsement.