



# Gallery Report 2017

This year the arc gallery operations were co-ordinated by Lyndy Lord and Sheena Jones. We would however not have made it without the rest of the arc team and everyone who had a hand in picking up the Saturday gallery roster!

The year began with an Exhibition of works by a select group of ARC members at **Gippsland Water**. This show was curated by Sheena & Lyndy along with some Gippsland Water staff members.

<b>Gallery arc</b>	<b>sParc</b>
<p><b>Jan 28<sup>th</sup> to Feb 11<sup>th</sup> ‘Gone Troppo’</b>            This exhibition had a well-attended opening and was a Great start to 2017.</p>	
<p><b>Feb 25<sup>th</sup> to March 25<sup>th</sup></b>  <b>Woman’s exhibition ‘What a Woman.’</b>            An exhibition of high quality works by women including a great video piece called “<i>First Woman on the Moon</i>”</p>  <p>Elizabeth Williams painting</p>	
<p><b>Apr 1<sup>st</sup> to May 28<sup>th</sup></b>  <b>‘The Gippsland Sculpture Exhibition’ 2017</b>            A community sponsored event the inaugural Gippsland Sculpture Exhibition showcasing sculptures of excellence that have been submitted by local, national, and international artists. The many exhibits were located throughout Main Street, in the garden and inside the premises of arc Yinnar.  <b>(see images below)</b></p>	<p><b>May 20<sup>th</sup> to June 7.</b>  <b>‘Assembled Wood’</b>            Kazumi Tanaka</p>
<p><b>June 3<sup>rd</sup> to July 1<sup>st</sup></b>  <b>‘Something Old....a New Friend</b>            An open entry recycling exhibition, less well attended than in other years.</p> 	<p><b>June 3<sup>rd</sup> to July 1<sup>st</sup></b>  <b>‘Proto-coal Project’</b>            Anthea Williams, Yvette Atkins, Irene Proebsting &amp; Kate Zizys.            Based on the concept of work processes, including the misconception of clean coal, this exhibition was a performance and multimedia installation.</p> 

**Jul 8th to Aug 20th**

**'Coming Undone' LRG emerging artist:** Andrea Jewell.

Partnership between GCAD at Federation Uni, LRG and arc. Awarded by GCAD to final year student.

"My paintings and installations emerge through an experimental and intuitive response to materiality" Andrea Jewell



**Fundraiser exhibition**

Exhibition of older work for sale, proceeds from sales to arc

**Aug 12th to Sept 9th**

**'Meditate or Medicate'**

Open entry, including Yoga workshop. This exhibition took a journey into the world of altered states.



Ariane Ramsay canvas

**Sep 16th to Oct 14th**

**'My Big Backyard – Reflections on Landscape'**

A group exhibition by eleven artists curated by Jenny Peterson. My Big Backyard is a curated visual arts project that engages Goldfields and Gippsland artists to collaborate and share individual visions around the theme of regional and rural landscape.



Assisted by the Australian Government's Regional Arts Fund



**Oct 21<sup>st</sup> to Nov 18<sup>th</sup>**

**'Flourish'**

A retrospective exhibition by Caroline Graley.

'Flourish' is a collection of installation works which map an intimate engagement between body, emotion and subjective sensorial elaborations of space. These expressive abstractions are a feminine response to form and line.



**Oct 21<sup>st</sup> to Nov 18<sup>th</sup>**

**'Water'**

Photography exhibition by Colin Briggs.

In his first official showing Collin is concentrating on a water theme. This theme includes Icebergs, Water Falls, Rivers or even water on a flower.



**Nov 25<sup>th</sup> to Dec 16<sup>th</sup>**

**'Summer Sizzler'** A lovely little exhibition to finish the year.

There was a small attendance and the artwork was good.



Janine Good painting

**'The Gippsland Sculpture Exhibition' 2017**

awards

The Alan and Margaret Glover Prize \$5000,  
for the best Exterior work:

Aldo Bilotta,  
*Emoji*





The John and Diane Allen Prize \$2000,  
for the best Interior work:  
Andrew Bryant,  
*Regenerate.*

THE INAUGURAL  
GIPPSLAND  
SCULPTURE  
EXHIBITION  
2017.



Pip Nikodemski 'Layers of Woman'

The \$1000 People's Choice Award  
(donated by long-time  
resident of Yinnar, Frank Peel)  
won by  
Pip Nikodemski,  
*Layers of Woman.*