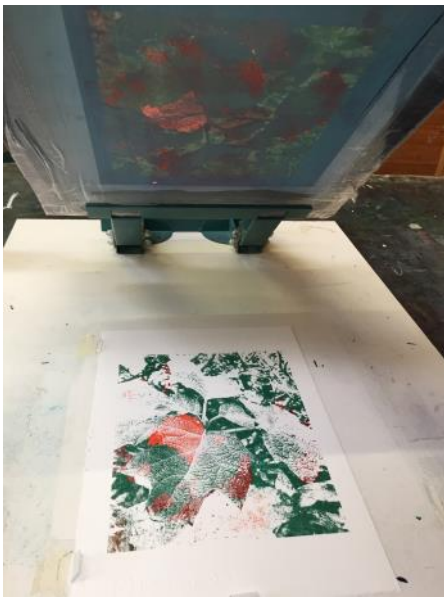


PRINTMAKING

from Etching to Screenprinting 2020
with Jenny Peterson & Sharon Anderson



Screenprinting dates: Sundays April 19, 26, May 3, 10am - 5pm At ARC
Monoprint, Etching & Linocut dates: Wednesdays 5.30 - 8.30pm May 13, 20, 27, June 3, 10, and Sunday 14 June 10am - 4pm. At Federation Uni



This foundation printmaking course will cover most of the techniques used in further education. This is perfect for students who wish to produce a folio of finished artworks or for those wishing to brush up on their skills. If a student would like to focus on a particular technique we can also cater for them.

Sharon Anderson will introduce the first part of the course with **screen-printing at arc**. Both paper and photo stencil techniques will be used over three one day sessions. Beginning with design, stencil & screen preparation, registration and printing the finished work on both paper and fabric..

Jenny Peterson will follow on with the second part of the course beginning with one session on colour mono-prints to get your eye and hand working to develop some themes.

Please note this part of the course will be held in Churchill at **Federation University in the Printmaking Studios**. Copper etching and Linocuts will both be explored or you may choose to specialise in one area. All levels of experience welcome. Both printmaking studios are well equipped to meet the needs of screenprinters and printmakers in general and the studio at arc be accessed after this course has concluded.

Materials kit includes copper and other plates, screens, some quality paper, inks and chemicals. **Students provide** sketchbook, pen, pencil, apron, scissors, cutting knife. OH & S in the art studio requires covered footwear to be worn. BYO snack for meal break. Tea and coffee provided.



Cost \$465 full
\$250 concession
9 sessions

For more information and bookings contact
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arc office hours: Tues-Fri 12-4 pm Sat 11am-3pm,
19 Main St Yinnar 3869.