

GALLERY PROGRAM 2012.

17 January to

12 Feb

Janine Brophy-Dixon; *I Lived for the Postcards* solo exhibition of postcards. This project included artist talk by Janine on her PhD project with Latrobe University. The resulting 440 handmade postcards are an enquiry into experiences of mother-daughter separation and dislocation.



16 February to

17 March

30 years – Our Anniversary! Open Entry Group exhibition of paintings, drawings, sculpture and more by past and present members of arc Yinnar; celebrating 30 years since the organisation began. With 58 works on display by 45 artists. Assisted by Latrobe City Council with a Community Grant.



Helen Coloe *Guardian*, ceramic.

Jenny Peterson *This*, collage.



24 March to

14 April

Cheryl Osborne; *My Painted World, My Narrative.* Solo exhibition of new and recent paintings and works on paper by this Dromana artist.



20 April to

12 May

Rod Bechaz; *Light Moves.* Solo exhibition of Pin-hole camera photographs and digital prints by Inverloch artist; focussing on the beach and tidal landscapes.



19 May to

9 June

Gippsland's Creative Waste: One person's trash is another's treasure. Open entry, no fees, exhibition and competition supported by Gippsland Regional Waste Management Group. Includes People's Choice and other prizes.
Best Exhibit (detail) *Firesticks* by Mandy Gunn: wood; woven & stitched inner-tube rubber.



15 June to

30 June

John Alcock: Reflections on a Sunburnt Land
Reflecting on the Australian landscape this Pakenham artist expresses the changing colours of nature with paint on canvas.



3 July to

30 July

Two Kathryns' Places and Plants. Two local artists and long-time arc members.
Kat Kershaw presents prints and drawings of her travels since 2000 to the present: prints, drawings, watercolours and photography.

Florence, print



Kate McGuire presents recent botanical drawings of native and exotic plants.

Native Hazel, pencil & watercolour



3 August to

15 September

Gippsland Contemporary Art Group; Same View Different Strokes # 2. Contemporary portraits of local community leaders and quiet achievers who reside in Gippsland. Using canvas components each portrait is painted by several artists then re-assembled. Works by Latrobe Valley artists Sue Coppock, Carolyn Henry, Wayne Milner, Chris Tompsett and Linda Veldman.

Paddy O'Dowd
Musician and teacher.



18 Sept to

13 October

Latrobe Regional Gallery Emerging Artist Award

A Collaborative project between Monash University Gippsland, the LRG, Morwell and arc Yinnar. Awarded by Monash to a final year graduate from the Gippsland Centre of Art & Design, supported by LRG, hosted by Gallery arc. Two solo exhibitions were presented this year:

Dianne Shaw: *No Want No Greed* installation investigating issues of homelessness.



Liz Gridley: *Tactile Perception: experimenting with flesh* eleven paintings, acrylic, resin and oil on board using various formats.

Pursuit made of various components activates the walls and the floor.



20 October to

24 November

arc Yinnar Biennial Drawing Prize 2012. A National prize for drawings of traditional, contemporary or innovative nature by artists living in Australia. A total of 51 works were pre-selected for judging and exhibition.

Judged by Robert Lindsay Director, McClelland Gallery + Sculpture Park and Dr. Sanné Mestrom Lecturer, GCAD, Monash University Churchill campus. Judge's comments as follows "One of the great strengths of drawing is the immediacy of the drawing process. In judging these works we were especially moved by works that evidenced the direct mark of the artist, namely those whereby the use of aesthetic line appears to reveal a thought process or 'thinking out loud' through line - empowering drawing to be a particularly honest and personal form of art making."



First Prize \$2,000 International Power GDF Suez and arc Yinnar. *Ben Boyd National Park*, charcoal on paper by Ulrich Stalph, VIC.

"This work certainly conveys the strengths of immediacy and aesthetic thought process. In various ways the work is both imaginative and interpretive. The mark-making felt to us like a direct response to the landscape translated through a confident, innovative and widely varied use of line. We felt that the compositional rhythm of the work interestingly echoes the rhythm of drawing itself."



Highly Commended \$500 Latrobe Valley Enterprises. *Testimony—Kim, Hak-Soon*, charcoal on paper by Myung-Hee Kim, VIC.

“The erasure of the subject’s mouth and the intriguing white void to the right of the figure are strong compositional devices used by the artist as effective metaphors for silence. The irony in the title was also cleverly used as a device to reiterate the silencing and resultant powerlessness of marginalised individuals and communities.”



Highly Commended \$500 Mirboo North & District Community Bank, Bendigo Bank. *Coogee Beach Rockscape*, pencil on paper by Karen Barbouttis, NSW.

“Very contemporary in style in its somewhat cool detachment from the subject matter... the technical innovations and formal qualities of the work prioritise themselves over subject matter, which can sometimes be overly sentimental in the landscape genre... highly disciplined, revealing a very sophisticated systematic approach in its careful orchestration of line and patterning... a very considered composition whereby various elements of the work can be read as simultaneously pictorial and abstract.”



Achievement Award \$300 Rennie Property Sales, Morwell. *Ignite*, charcoal on paper by Rehgan De Mather, VIC.

“The presence of the artist was felt very strongly in this piece – all the various decisions were evident in the work, revealing a trajectory of decisions the artist had made in developing it. Process and outcome are of equal significance here, in a refreshing, direct encounter with the subject matter.”



People's Choice Award \$300 voucher from Morwell Art & Framing. Determined by gallery visitor's votes counted over the 5 weeks of exhibition. *Sadhu*, charcoal on paper by Michael Hoeben, VIC.



29 Nov to

14 December

...and we finished the year with our **Arc Yinnar Members and Friends Summer Show**: Open entry group exhibition for Gippsland artists. All media, 40 works.