

Monoprint Mania with Mandy Gunn

Sunday 6th October 2019 10am–4pm

MONOPRINTING is exciting, experimental and different and can be approached in many ways, which we will try during the workshop.

This type of printing can be done by hand pressing in the absence of a press but better results come from the high pressure of the press. We will try both methods.

We will try the following:

Inking the plate, placing the paper on it and drawing/making marks on the back to pick up ink.

Inking the plate, making marks on the plate and then pressing the paper over this image.

Painting or using various implements to make marks on the plate and taking a print off it.



Covering the plate with washing up liquid and then making marks with water colour paint and printing off.

Inking the plate and using resists such as stencils, plant materials, feathers, netting etc and printing off.

Ditto but onto a collaged surface.

Inking the plate and applying an alcohol based fluid eg Shellite by sprinkling/pouring etc to dissolve the ink and printing off.

Oil or water based printing inks are both suitable for both these type of prints, the first is cleaned up with turps, shellite or oil, the second with water plus a bit of shellite. We will be using water based ink. Cartridge paper is good to experiment with otherwise a thicker paper eg Dutch Etching which is dampened before use.

Monoprinting plates can be perspex, metal or anything smooth.



PLEASE BRING OWN WATER COLOURS AND A BRUSH IF YOU HAVE THEM PLUS AN APRON AND A SELECTION OF FLAT TOUGH, NON SQUASHY PLANT MATERIALS, FEATHERS OR OTHER FLAT, STENCIL LIKE MATERIALS SUCH AS MESH, LACE ETC. SMALL SCISSORS OR A STENCIL KNIFE TO CUT STENCILS WILL ALSO BE USEFUL

Members \$150
Non members
\$165



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